

# L<sup>A</sup>T<sub>E</sub>X Spacing Tricks

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# Boxes

- Inviolable space required by some typsetting element
- Could be one letter



- Has *baseline*, *height*, *width*, and *depth*
- Tricks for slanted styles

# Glue

- Boxes are pasted together with *glue*
- Stretchable/shrinkable space
- `Letters` get glued together ...
- `Words are then glued together`
- `Then lines...`
- `Note that spaces are uniform horizontally & vertically`
- The glue stretches to fill the allotted space
- The glue stretches to fill the space

# Modes

- Horizontal Mode – form letters into words, words into lines, lines into paragraphs.
- Vertical Mode – divide paragraphs into lines and form these, math, and other objects into pages.
- Math Mode – Obvious
- Subtleties: Internal vertical mode, restricted horizontal mode, display math mode
- Horizontal mode, restricted horizontal mode, and now back to horizontal mode

# Modes Matter

- Sometimes important to know what mode  $\text{T}_{\text{E}}\text{X}$  is in
- `\hspace` takes place in horizontal mode
- `\vspace` delayed until vertical mode takes over

## Example

```
\indent\vspace{.5in} At the indentation of this sentence,  
\TeX\ went into horizontal mode.  There is some  
display math mode here too:
```

```
$$\vspace{.5in}x_{\pm} =  
-\frac{b}{2a}\pm\frac{\sqrt{b^2-4ac}}{2a}.$$
```

```
\TeX\ typesets the entire  
paragraph into lines, but can only use the \tc{vspace}  
commands when in vertical mode, putting the lines  
together into a page.
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## Example

At the indentation of this sentence, T<sub>E</sub>X went into hori-

zontal mode. There is some display math mode here too:

$$x_{\pm} = -\frac{b}{2a} \pm \frac{\sqrt{b^2 - 4ac}}{2a}.$$

T<sub>E</sub>X typesets the entire paragraph into lines, but can only use the `\vspace` commands when in vertical mode, putting the lines together into a page.

# Spaces

- Basic space is `\_`: backslash-space
- Provides a stretchable space, i.e. extra glue
- There are four extra spaces here.
- There are four extra spaces here. This line is only for comparison. Observe that the four extra spaces took up the space of three characters.
- Use `~` for a fixed-width unbreakable space, e.g. for use in names: K.~ D.~ Cooper

# More spaces

Stretchable spaces – use anywhere

`\_`       $O O$

`\quad`     $O O$

`\qquad`    $O O$

---

Math mode spaces

`\!`     $OO$

`\,`     $OO$

`\;`     $OO$

## Arbitrary size spaces

- `\hspace{length}` makes a horizontal space. Use anywhere.
- There is a `\hspace{1in}` before this. There is also a `\hspace{1in}` after “this”. Use `\hspace*` to force space even at line breaks.
- `\vspace{height}` makes a vertical space. Use in vertical mode.
- There was a `\vspace{.6in}` at the end of the previous line.
- Use `\vspace*` to force space even at a page break.

## Fixed vertical spaces

- `\smallskip` – a small vertical space: follows this line.
  - `\medskip` – a medium vertical space: follows this line.
  - `\bigskip` – a big vertical space: follows this line.
- 
- Equivalent to e.g. `\vspace{\medskipamount}`
  - Can change these amounts: `\medskipamount=20pt`

# Fills

- Infinitely stretchable/shrinkable space
- `\hfill` can fill a line, e.g.
- left right
- Likewise, `\hrulefill` fills with a line, `\dotfill` fills with dots.
- left ..... right
- `\vfill` does same in vertical
- Beware: if the box has variable width or height, the fills will default to zero length.

# Margins

- Remember that T<sub>E</sub>X was designed for producing books. We might need to leave paper for binding.
- `\evensidemargin` – left margin for even numbered pages
- `\oddsidemargin` – left margin for odd numbered pages
- `\textwidth` – width of text area. The right margin is whatever is left over.
- `\topmargin`, `\textheight` control vertical text area.
- We usually set these in the preamble.

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```
\oddsidemargin=1.5in  
\setlength{\oddsidemargin}{1.5in}
```

# Variables

- Point is that certain *variables* control page size and position.
- `\parskip` – distance between paragraphs
- `\parindent` – indentation at beginning of paragraph
- `\baselineskip` – distance between baselines of text lines
- Some of these can be reset by environments. In particular, `\baselineskip` is set by document environment, so to change it, you must do so *inside* the document.

## Making boxes

- Sometimes you need to set text in a fixed area.
- `\makebox[width]{content}` sets *content* in a box of width *width*.
- `\makebox[.8\textwidth]{\hrulefill This is officially .8\textwidth wide}`.
- \_\_\_\_\_ This is officially `.8\textwidth` wide.
- N.B. you can specify lengths as a number times a variable, where multiplication is denoted by adjacency.

## Other boxes

- `\framebox`  
To make a box that uses multiple lines, use e.g..  
`\parbox{2.0in}{...}`
- To make a box that is vertically aligned off the baseline, use `\raisebox{2ex}{...}`. Positive lengths denote raising the box above the baseline; negative lengths put the base of the box below the baseline.

# Rules

- You can make a rectangular blob of ink using `\rule`.
- `\rule{1in}{.2mm}` gives \_\_\_\_\_.
- `\rule{.1in}{.5\baselineskip}` gives ■.
- Making a rule of 0 thickness can be a good way of forcing space in horizontal or math mode. Such a rule is called a *strut*.
- This line has a strut: `\rule[-.25in]{0in}{.5in}`
- The optional length moves the strut down from the baseline by a quarter inch.
- `\strut` gives a strut as tall as the default line height.